

Ashley Crockett-Guido

Curriculum Vitae

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EDUCATION

2021 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
MFA Theatre Design & Production – Stage Properties

2009 *Northwestern State University, Natchitoches, LA*
BS Theatre Design & Technology

TEACHING EXPERIENCE

2020 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
Graduate Teaching Assistant – Appreciation of Theatre Design & Production

2020 *Ensemble Theatre Company, Cincinnati, OH*
Teaching Artist – Summer Technical Theatre Intensive – Puppetry, Props, Portfolio

2019 *Ensemble Theatre Company, Cincinnati, OH*
Teaching Artist – Summer Technical Theatre Intensive – Puppetry, Props, Portfolio

2016-2018 *Southeast Missouri State University Conservatory of Theatre & Dance, Cape Girardeau, MO*
Scene Shop Supervisor/ Lab Supervisor – Rehearsal and Production – Course required students to perform lab hours in the Scene Shop. Which included but was not limited to learning resource application and management, shop safety, hand and power tool proficiency, practical building techniques and application, props management and construction.

SELECT PROFESSIONAL EXPERIENCE

2013-2016 *Actors Theatre of Louisville, Louisville, KY*
Master Carpenter -
Brown Foreman Series: Luna Gale, H.M.S. Pinafore, Peter and the Starcatcher, Love's Labour's Lost, The Glory of the World, The Last Five Years, At the Vanishing Point, The Brothers Size, Tribes, Noises Off, The Mountaintop, Tom Jones, The Pirates of Penzance, Our Town, Fifth Third Bank's Dracula
Humana Festival of New American Plays: The Roommate, I Will Be Gone, I Promised Myself to Live Faster, That High Lonesome Sound, The Christians, The Grown-Up, Brownsville Song (B-Side for Tray), Remix 38, Steel Hammer

2012-2013 *Signature Theatre Company, New York, NY*
Deck Carpenter – Props Carpenter – Run Crew
Medieval Play by Kenneth Lonergan
The Dance and the Railroad by David Henry Hwang
Golden Child by David Henry Hwang
The Piano Lesson by August Wilson

2011 *Propstar, Brooklyn, NY*
Winter Props Intern –
Anything Goes – Roundabout Theatre Company (Drama Desk Awards – Best Revival and Best Choreography, Tony Awards – Best Revival of a Musical and Best Choreography)
House of Blue Leaves – Walter Kerr Theatre
The Normal Heart – Golden Theatre (Tony Award – Best Revival of a Play)
TRU – Baystreet Theater
Me & Miss Monroe – AMAS Musical Theater

RELATED PROFESSIONAL EXPERIENCE

- 2016-2018 *Southeast Missouri State University Conservatory of Theatre & Dance, Cape Girardeau, MO*
Scene Shop Supervisor – *A Raisin in the Sun, Mary Poppins, Dracula, An American Hero, Fall for Dance 2017, 25th Annual Putnam County Spelling Bee, Greater Tuna, Spring into Dance 2017, A Midsummer Nights Dream, Big River, Fall for Dance 2016, A Streetcar Named Desire, A Chorus Line*
- 2012 *Siegfried's Basement, Inc., Seacaucus, NJ*
Carpenter – *Private Wedding Installations*
- 2012 *NYU Tisch Graduate Acting Alumni Association, New York, NY*
Stage Manager – *Levels of the Game*
- 2011-2012 *Event Resources, Inc., New York, NY*
Freelance Credentials, Talent, Production Assistant – *Andrea Bocelli: Live in Central Park 2011, Cartoon Network Upfront 2012, The Rainforest Fund Benefit Concert 2012 (Carnegie Hall), Siyum Hashas 2012*
- 2011-2012 *The Lee Strasberg Theatre & Film Institute, New York, NY*
Technical Director – *Savage in Limbo, Into the Woods, Last Days of Judas Iscariot, Kids on Strike, Twelfth Night, Waiting for Lefty*
- 2011 *MVS Studios, Brooklyn, NY*
Freelance Studio Technician – *Fashion's Night Out 2011 (New York, NY), Teen Vogue Haute Spot (New York Public Library for the Performing Arts), Bobbi Brown "Be Pretty" Event (Boston, MA)*
- 2011 *Stagedoor Manor, Loch Sheldrake, NY*
Technical Director - *The Complete Works: Shakespeare Abridged, The Boyfriend, Gulf View Drive, Godspell, Pippin, The Wiz, Footloose, Rent, Fame, Children of Eden, Annie Get Your Gun, Daisy Pulls It Off, Songs for a New World, Babes in Arms, Joseph & the Amazing Technicolor Dreamcoat, Band Geeks, Annie, All Shook UP, 13! The Musical, Inherit the Wind, Another Opening, Another Night*
- 2011 *Keen Company, New York, NY*
Wardrobe Head – *The Benefactors*
- 2010-2011 *Theatre C, New York, NY*
Production Manager – Technical Director – *(dis)ORIENTED*
- 2010 *The Drama League, New York, NY*
Scenic Carpenter – *Director's Fest 2010*
- 2010 *New York Musical Theatre Festival, New York, NY*
Venue Technician – *V-Day (Book, Music, & Lyrics by David Rossmer & Steve Rosen), The Most Ridiculous Thing You Ever Hoid (Book by Andy Seiler, Jim Beckerman, & Fred Wemyss; Lyrics by Jim Beckerman & Andy Seiler; Music by Jim Beckerman), Therapy Rocks (Book by Kaethe Fine, Nat Bennett, & Karen Bishko; Music & Lyrics by Karen Bishko)*
- 2010 *Stagedoor Manor, Loch Sheldrake, NY*
Scenic Carpenter – *13! The Musical, Romeo & Juliet, Once on this Island, Honk! The Musical, Avenue Q, A...My Name is Alice, Little Shop of Horrors, Working, Happy Days, 42nd Street, Sweet Charity, Smile, Our Town, Fiddler on the Roof, Seussical! The Musical, World Goes Round, Our Country's Good, Aida, Oklahoma, Guys & Dolls, Once Upon a Mattress*
- 2010 *Westport Country Playhouse, Westport, CT*
Assistant Props Designer – *She Loves Me*
- 2010 *Red Bull Theatre Company, New York, NY*
Production Assistant – *The Duchess of Malfi*
- 2009 *Smithsonian Folklife Festival, Washington, D.C.*
Event Staff – Carpenter – *2009 Smithsonian Folklife Festival*

EDUCATIONAL EXPERIENCE

- 2018-2021 University of Cincinnati College-Conservatory of Music, Cincinnati, OH
Graduate Student –
Props Master - *Bright Star, 42nd Street, Dinner at Eight*
Props Artisan – *The Secret Garden, Clemenza di Tito, Clybourne Park, Guys and Dolls, Our Country's Good, The Turn of the Screw, The Government Inspector, The Hunchback of Notre Dame*
Puppet Builder – *Little Shop of Horrors (rental package), The Secret Garden, Shrek! The Musical (rental package), Something's Rotten (Fall 2021)*
- 2005-2009 Northwestern State University, Natchitoches, LA
Undergraduate Student –
Scenic Designer – *Rabbit Hole, Lives of the Saints, D*Construction, Go Jump in the Lake*
Technical Director/ Carpenter – *Rabbit Hole, Lives of the Saints, Cats, Alice in Wonderland, You're a Good Man, Charlie Brown, Go Jump in the Lake, The Merchant of Venice, Company*

PROFESSIONAL MEMBERSHIPS

- 2016 – Present United States Institute for Theatre Technology
2021 OSHA Education Center Association

CERTIFICATIONS

- 2020 First Aid/ CPR
2013 Formerly Upright Forklift Certificated

REFERENCES

Tom Umfrid

Kathryn M. Miller

Justin Miller